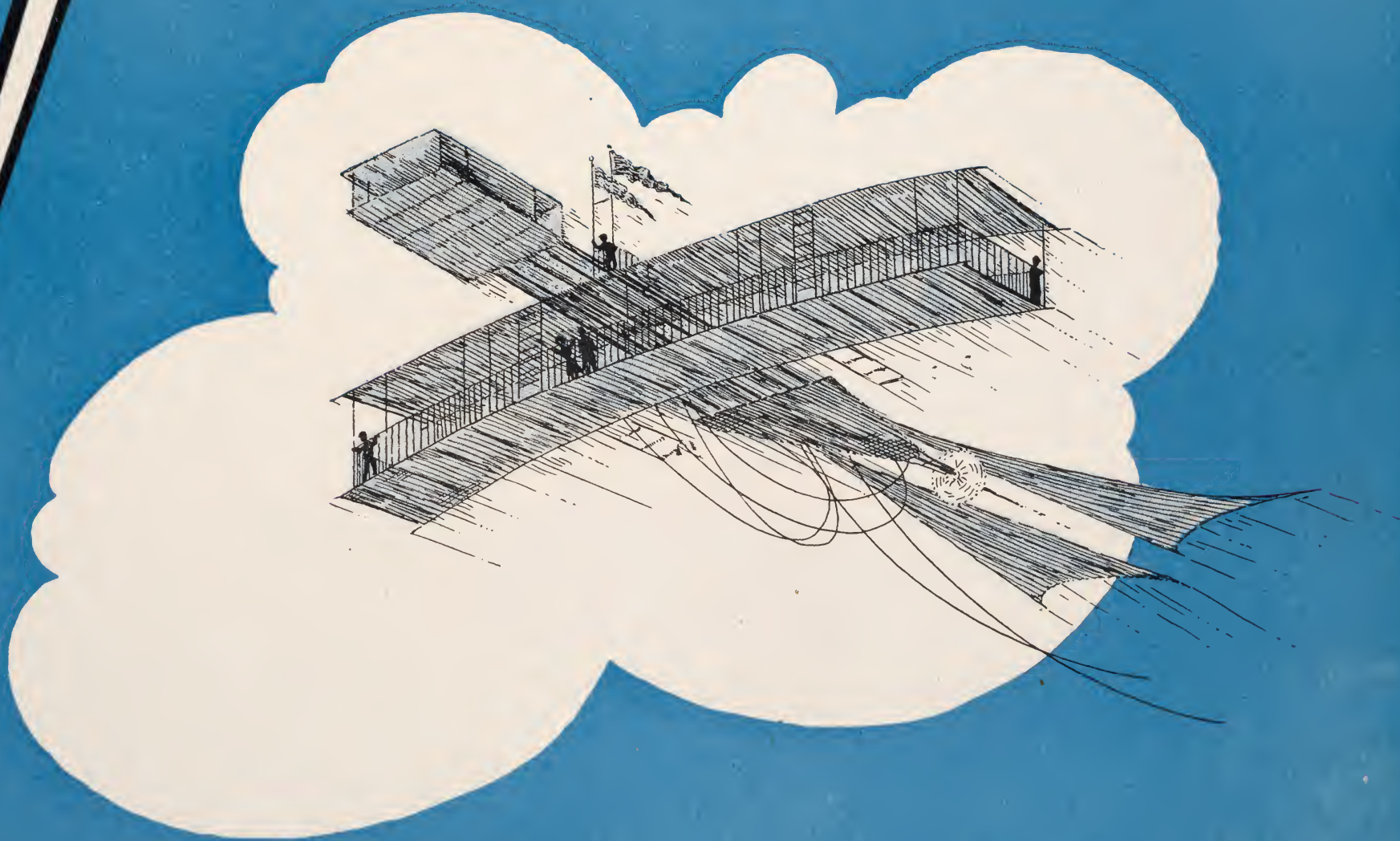


# The AIRLINE

MARCH AND TWO-STEP



By  
Lew C. Smith



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# THE AIR LINE

## MARCH & TWO STEP

LEW. C. SMITH.

Arr. by John Itzel.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* (forte). The second and third systems also begin with *f*. The fourth system starts with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) marking. The fifth system begins with a dynamic marking of *ff* (fortissimo) and features first and second endings. The score includes various musical notations such as slurs, accents, and repeat signs.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a piano (*p*) dynamic. The music features a complex, syncopated rhythmic pattern with many beamed notes. The system concludes with a fortissimo (*f*) dynamic and a *cresc.* (crescendo) marking.

The second system continues the piece with two staves. It begins with a piano (*p*) dynamic. The rhythmic complexity continues with syncopated patterns and beamed notes. The system ends with a piano (*p*) dynamic.

The third system consists of two staves. It features a first ending (marked '1') and a second ending (marked '2'). The music is highly syncopated and rhythmic. The system concludes with a repeat sign and a final cadence.

**TRIO.**

The first system of the Trio section consists of two staves. The time signature is 2/4. It begins with a piano (*p*) dynamic. The melody in the treble clef is simple and features a syncopated rhythm, while the bass clef provides a steady accompaniment.

The second system of the Trio section consists of two staves. It begins with a fortissimo (*f*) dynamic. The melody in the treble clef continues with syncopated rhythms, and the bass clef accompaniment remains steady.

**Hear these Syncopated Waltzes**

**"ALOHA OE"**

**"ALHAMBRA"**

**"EILEEN" From Old Killarney,**

All arranged by the premier arranger of syncopated waltzes, Will B. Morrison

**(15c. each postpaid)**



The image displays a musical score for a piano piece, consisting of seven systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system continues the melody in the treble clef. The third system features a bass clef and a key signature of two flats (B-flat major or D minor). The fourth system includes a dynamic marking of *f* (forte) in the bass clef. The fifth system features a dynamic marking of *ff* (fortissimo) in the bass clef. The sixth system includes a dynamic marking of *ff* in the bass clef and a *marcato.* marking above the treble clef. The seventh system concludes the piece with a *ff* marking in the bass clef and a *marcato.* marking above the treble clef.

Vir Line. 4

Hear the Beautiful Reveries  
"BELFRY CHIMES"  
"HOPE"  
(15c. each postpaid)



ff

Allegro

Air Line. 4

**See Back Page**

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copies of Two Beautiful Songs,

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"When Twilight Comes"

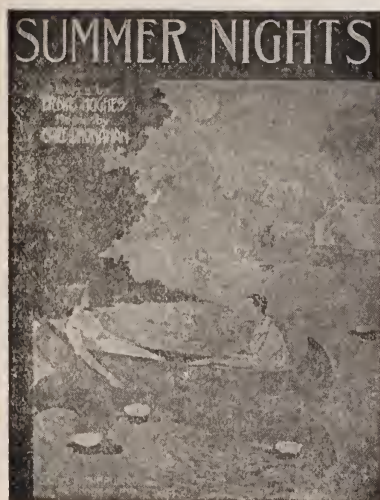
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# Beautiful Compositions that should be on your piano



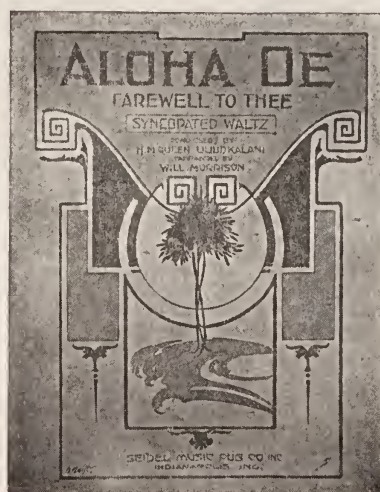
**CHORUS.**

On Sum-mer nights, Your brain is whirl y.

*p-f*

Oh those Sum-mer nights, Dance with some girl - ie,

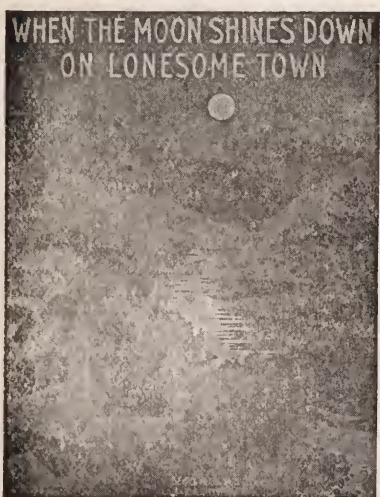
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**Moderato**

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(Also published as a song)



**CHORUS**

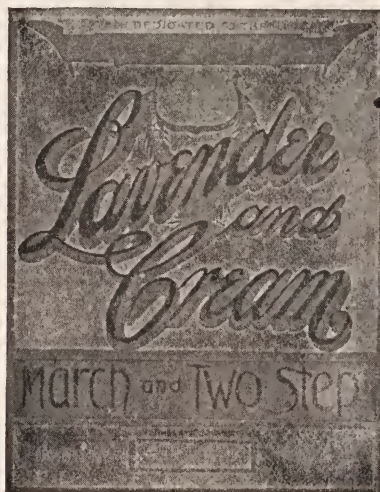
*Andante moderato*

While the lone - some moon is shin - ing Here, my love, I'm

*p-f*

pin - ing, Juoe night, mus - ic fills the air,

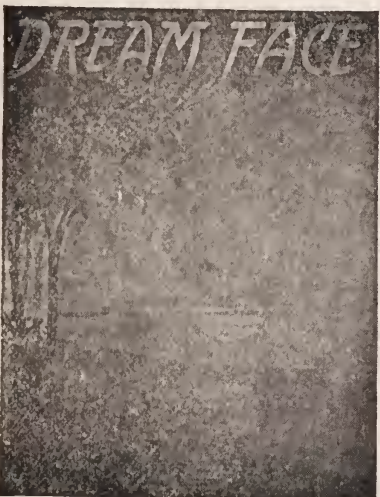
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**Allegretto Grazioso**

*dim*

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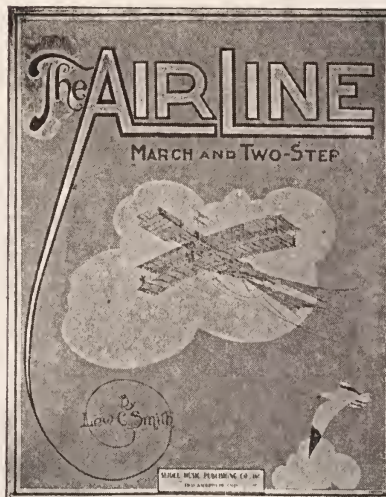
**REFRAIN** *Valse Andante*

Dream Face, some - time I will meet you, Dream Face, some -

*p-f*

time I will greet you, Some - time I'll kiss and ca - ress you,

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**MARCH AND TWO-STEP**

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**REFRAIN**

Lone - ly for one sight of your blue eyes, dear,

Lone - ly just to hear your voice a - gain,

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**Belfry Chimes**

**REVERIE**

How To Play Chimes: Play each chord staccato, raising the hands instantly, keeping your foot on the loud pedal throughout.

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**WILL B MORRISON**

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*Chimes ad lib.*

*L.H. loco*

*Moderato espressivo* *es. solo*

*p*

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